E-Poetry [2011]:
International Digital Language | Arts Festival

Ten Year Anniversary Festival

May 18-21, 2011
State University of New York at Buffalo • http://epc.buffalo.edu/e-poetry/2011/

Program [2011]:

• PROGRAM SUBJECT TO CHANGE! PLEASE CHECK E-POETRY 2011 WEB FOR CURRENT INFORMATION! •

NOTE: MOST EVENTS REQUIRE A REGISTRATION/ENTRANCE FEE, EXCEPT AS NOTED

TUESDAY 05.17.11

* SQUEAKY WHEEL, 712 MAIN STREET, BUFFALO, NY 14202 [$7 NON-MEMBERS & $5 MEMBERS / INCLUDED WITH FESTIVAL REGISTRATION]

7 pm E-LIT PRESENTATIONS. Alan Bigelow "This Is Not A Poem"; Nick Montfort & Stephanie Strickland, "Sea and Spar Between"; Mark Marino, "L.A. Flood"; SPECIAL EVENT: Martha Deed, "Celebrating Millie". Sandy Baldwin, Moderator

8:00 SQUEAKY WHEEL SCREENING SELECTIONS. Tammy McGovern, Curator

Weds. events are free to the public, as is the Sugar City event. Thurs. to Sat. daytime events are free to UB students with ID. (For others, the rate is $100/day or $250/festival.) Except for those who have registered for the conference/paid the corresponding day rate, Thurs.-Sat. evening events require a door charge ($10) from all attendees. Due to cost, food is only available to paid attendees.


[http://epc.buffalo.edu/e-poetry/2011/]
WEDNESDAY 05.18.11

11 am  RiTa.js WORKSHOP. Daniel Howe & Ian Hatcher

1 pm  [ E-POETRY ] HUMANITIES SCIENTIFIC COMMITTEE SELECTIONS: [AUSTRALIA, SWEDEN, CANADA, GERMANY/NORWAY, PORTUGAL, USA] MARIA DAMON, CHAIR.

2:30  BI-LINGUAL POETRY READING (CUBA). Reina María Rodríguez

FESTIVAL GRAND OPENING

4 pm  FESTIVAL OPENING, DEDICATION, & WELCOME.

4:30  BRAZILIAN E-POETRY PERFORMANCES. Wilton Azevedo, "48.000 EletroAcaustica Hz # 3.0"; Lucio Agra, "A Brazilian Panorama"

5:30  GALLERY OPENING / RECEPTION
For registered attendees: Award-winning Falletta’s Buffalo Chicken Wings in CFA Atrium!

6:30  EVENING PERFORMANCES: CANADA/UK/USA. David Jhave Johnston, "Screen-Reading Excerpts from Glia.ca"; Talan Memmott & Eric Snodgrass, "The Intermission Performance" (borrowing from Picabia's Relâche/Clair's Entr'act, 1924); Alan Sondheim, "Deadatar"; cris cheek, "impluperfections"

8:30  GROPE uSURP 2011: USA/BRAZIL/UK/CANADA/MALAYSIA/MEXICO/SPAIN. International digital poetry ensemble performing live music (acoustic/electric/digital), MIDI technology (text, image, video), animation, and other elements. Chris Funkhouser, Lucio Agra, John Cayley, Stephen Cope, Andrew Klobucar, Siew-Wai Kok, and Eugenio Tisselli

9:00  EVENING PERFORMANCES. Judd Morrissey and Mark Jeffery, "The Precession: An 80 Foot Long Internet Art Performance Poem"

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THURSDAY 05.19.11

9:30 am  Coffee / Registration (112 Lobby)

10:00  FRANCE/USA/UK/SPAIN/ITALY POETICS STATEMENTS PANEL. Philippe Bootz, "Poetic Ergodic Capture"; Chris Funkhouser, "Bearing the Fruits of E-Poetry: A Personal Decennial View"; María Mencía, "The Surface Materiality: Performing Generative Writing"

11:00  "THE PARIS PERFORMANCE". Penny Florence & John Cayley, "Mirroring Tears: Visages" (Collaboration on Mallarmé)

11:45  ELO: ELECTRONIC LITERATURE COLLECTION, VOLUME 2. Talan Memmott.

Noon  Lunch Break (Registered Festival Attendees)

1 pm  EMERGING PANEL. Erin Costello, "Electronic Publishing"; Leonardo L. Flores, "Close-Reading: Digital Poetry"; Claire Donato/Jeff Johnson, "Special America"

2:00  INTER/MEDIALITY/VIRTUALITY. Wilton Azevedo, "10 years of Interpoesía"; Alan Sondheim, "Culture is Always Already Virtual"; Sandy Baldwin, "On Display: Body-Machine-Poem"

3:00  Coffee / Registration (112 Lobby)


4:30  CANADA/UK/PORTUGAL/USA FEATURED PERFORMANCES. J.R. Carpenter/ Jerome Fletcher, "GENERATION[S]") (based on Nick Montfort's python generators); Manuel Portela, "Google Earth: A Poem for Voice and Internet"; Jim Rosenberg, Reading from The Inframergence

5:30  Dinner Break (Registered Festival Attendees)

6:30 pm  EVENING EVENTS. Dance & Digital Poetry, with text/media by Robert Creeley, Marcel Duchamp, Loss Pequeño Glazier, Samantha Gorman, Ian Hatcher, David Jhave Johnston, Lake Affect, bpNichol, & Steve Swallow Quartet. Choreography by: Anne Burnidge, Kerry Ring, Arielle R Cole, Laura Curry, Tressa Gorman Crehan, Shelley Hain, Brianna Jahn, & Tara Madsen. Anne Burnidge, Dance Coordinator. (2 SHOWS, 7:00 and 9:00 pm. Arrive early for seating – doors close precisely on time!)

[ http://epc.buffalo.edu/e-poetry/2011/ ]
9:30 am  **Coffee / Registration (112 Lobby)**


11:00  *(TECHNE) PANEL.* Amy Sara Carroll, "Codeswitch: the Transborder Immigrant Tool"; Roderick Coover, Collaborations: "Six Works and So Many Seconds: the Last Volcano" and "The Theory Of Time Here"; Catarina Davinio, "2009 Biennale Events"

**Noon**  Lunch Break (Registered Festival Attendees)

1 pm  **EMERGING PANEL.** Stephanie Boluk, "The End of Time: On Kawara and Kawara Machines"; Samantha Gorman & Danny Cannizzaro, "Penumbra". Angela Ferraiolo, Moderator

1:45  **TALK/PERFORMANCE.** John Cayley, "Revolution and Literal Poetics: Writing to be Found and the Natural Language Liberation Front"

2:45  **CANADA/USA POETICS STATEMENTS.** David Jhave Johnston, "Aesthetic Animism: Digital Poetry as Ontological Probe"; Jake Kennedy/Kevin Eckhoff, "Silver Car Sessions"; Jim Rosenberg, "Object / Join-Space / Seed Opener / Plays". Dee Morris, Moderator

3:45  Leave for Buffalo

**E-POETRY > BUFFALO**

5 pm  **Sugar City Dialogs / Presented by the GSA**

**STATEMENTS.** Ben Bishop, Heather Duncan, Angelica J. Huizar, Alba Jaramillo, Jason Lewis (via Jhave), Alexander Mouton, Benjamin Roberto Moreno Ortiz, Benjamin Robertson, Siew-wai Kok, & Mette-Marie Zacher Sørensen. Sandy Baldwin, Moderator

Sugar City Installation. Aaron Angello and Erin Costello, "Poemedia: Digital poetry on paper"

6:00  Dinner (Allentown on your own. See list of suggestions)

7:30 pm  **EVENING EVENTS: USA/AUSTRIA/MEXICO/SPAIN.** DIGITAL PERFORMANCES: Tammy McGovern, Joerg Piringer; Eugenio Tisseli. **BREAK.** FEATURED READING: Charles Bernstein

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SATURDAY 05.21.11

9:30 am Coffee / Registration (112 Lobby)

10:00 EMERGING STATEMENTS PANEL. Jerome Fletcher, "Trac|tExt|ract"; Ian Hatcher, "Prosthesis"; Patrick LeMieux, "Checkmate: Autoerotic Endgames and Pataphysical Play"

11:00 FRANCE/ITALY(ARGENTINA POETICS STATEMENTS PANEL. Yves Abrioux, "The Poetics of Translating E-Literature"; Giovanna di Rosario, "Italian E-poetry: Breaking the Traditions?"; Claudia Kozak, "Experimental Poetry and Technology in Argentina: History, Critique, Politics"

Noon Lunch Break (Registered Festival Attendees)

E-POETRY 2011 [TAKE 10] TALKS/SCREENINGS

1:00 E-POETICS PERFORMANCE. Loss Pequeño Glazier, "La Cuchufleta"

2:00 Coffee / Registration (112 Lobby)

2:30 FEATURED TALK. Charles Bernstein, "The Present of the Word: Poetry's Coming Digital Presence (on the occasion of the 20th anniversary of the Poetics Program)"

3:30 [TAKE 10] IN RETROSPECT: E-POETRY PAST, PRESENT, FUTURE. FESTIVAL CONVERSATION. Sandy Baldwin, John Cayley, Loss Pequeño Glazier. Festival conversation. Maria Damon, Chair

5:00 SQUEAKY WHEEL SCREENING SELECTIONS. Tammy McGovern, Curator

6:30 OPERA FOR FOUR ACTORS & RADIO. Tony Conrad, "Sight Line"

E-POETRY 2011 FESTIVAL DINNER

7 pm Festival Dinner (Registered Festival Attendees: CFA Atrium)

E-POETRY 2011 GALA EVENING PERFORMANCES

8:00 FESTIVAL CLOSING PERFORMANCES. Joan La Barbara, "A Sonic Encounter with Joan La Barbara" (Cage, Feldman, La Barbara); Lawrence Upton & John Drever, "Speculative Scores" (UK).

E-Poetry 2011 is presented with the support of the Dept. of Media Study, the Jones Chair, Digital Humanities Initiative Buffalo, Butler Chair and Gray Chair (Dept. of English), Canadian-American Studies Committee, Robert and Carol Morris Center for 21st Century Music (David Felder, Director), Center for Urban Studies, Dept. of American Studies, Dept. of Comparative Literature, Department of African American Studies, Dept. of Romance Languages & Literatures, Dept. of Visual Studies, Dept. of Theatre and Dance, Office of the Vice Provost for International Education, & the Program in Caribbean Studies, SUNY Buffalo. Special thanks to: The Electronic Poetry Center, SUNY Buffalo, the Center for Literary Computing, West Virginia University, and the E-Poetry Board of Advisers/E-Poetry Artistic Advisers, Anne Burnidge Dance, & DMS E-Poetics.Org.

E-Poetry 2011 Buffalo is dedicated to Robert Creeley, 1926-2005, In Loving Memory—Here